# Index

## VOLUMES XXII, XXIII, XXIV, 1971, 1972, 1973


A

Achieving Relevance in Freshman Composition. Edythe M. Hall, XXIII (F '72), 54.

*Acquisition of Language, The: The Study of Developmental Psycholinguistics,* review, XXIII (F '72), 75-78.

*Acquisition of Syntax in Children from 5 to 10, The,* review, XXII (F '71), 77-79.

**Addison, Herbert J.** Books and Bucks: The Economics of College Textbook Publishing, XXIII (O '72), 287-291.

**Aeschbacher, Jill.** It's Not Elves Exactly, XXIV (O '73), 240-246.

Aesthetic Form in Familiar Essays. Howard C. Brashers, XXII (M '71), 147-155.

*Affinities: A Short Story Anthology,* review, XXII (F '71), 82-86.

*Age of Anxiety: Modern American Short Stories, The,* review, XXIV (F '73), 84-90.

*Age of Rock, The: Sounds of the American Cultural Revolution,* review, XXII (F '71), 57-59.

*Alienation: A Casebook,* review, XXII (F '71), 57-59.

*Alienation: Minority Groups,* review, XXIV (F '73), 77-79.

**Allen, Paula.** Symbol and Structure in Native American Literature: Some Basic Considerations, XXIV (O '73), 267-270.

Alternative Freshman English Program for Minority Students, An. Toni Clark Thornton, XXIII (D '72), 365-370.

*America in Crisis: Contemporary Political Dilemmas,* review, XXIV (F '73), 73-77.

*American Disinherited, The: A Profile in Fiction,* review, XXII (F '71), 82-86.

*American Experience, The,* review, XXII (M '71), 188-190.

*American Short Fiction: Readings and Criticism,* review, XXII (F '71), 82-86.

*Anatomy of Literature, An,* review, XXIV (F '73), 79-82.

**Angell, C. F.** Response to Richard Williamson, "The Case for Filmmaking as English Composition," XXII (O '71), 256-259.

**Arapoff-Cramer, Nancy.** A Survey of University Writing Assignments, XXII (M '71), 161-168.

**Arena, Louis A.,** review, XXIII (F '72), 78-83.

*Art of Persuasion, The,* review, XXIV (F '73), 48-50.

*Aspects of the History of English,* review, XXII (F '71), 74-77.

*Attitudes of Rhetoric, The,* review, XXII (F '71), 49-54.

*Authentic Voice, The: A Pre-Writing Approach to Student Writing,* review, XXIV (F '73), 47-48.

B

*Backgrounds to Blackamerican Literature,* review, XXIV (F '73), 90-91.

**Barasch, F. K.** Poetry for Open Enrollment, XXIII (M '72), 195-198.

**Barton, Robert,** review, XXIII (F '72), 59-64.

**Baum, Bernard,** review, XXIII (F '72), 86-87.

**Bens, John H.** Taboo or Not Taboo, XXII (O '71), 215-220.

**Berke, Jacqueline.** A Defense of Craft: One Response to the Cincinnati Conference, XXII (O '71), 251-255.

**Bernd, Daniel.** an old english lesson, poem, XXII (F '71), 29.

**Berthoff, Ann E.** The Problem of Problem Solving, XXII (O '71), 237-242; response to Janice Lauer, "Counterstatement," XXIII (D '72), 414-416.

*Birth of a Nation, The,* review, XXIV (F '73), 70-73.

*Black Culture: Reading and Writing Black,* review, XXIV (F '73), 90-91.

*Black Elk Speaks: Being the Life Story of a Holy Man of the Oglala Sioux,* review, XXIV (F '73), 93-97.

*Black Identity,* review, XXII (F '71), 89-92.

*Black Literature in America: A Casebook,* review, XXII (F '71), 89-92.

**Blom, Thomas E.** review, XXIV (F '73), 82-84.

Books and Bucks: The Economics of College Textbook Publishing. Herbert J.

Addison, XXIII (O '72), 287-291.
Books on Police Writing. Donald H. Cunningham, XXIII (M '72), 199-201.
**Booth, Wayne C.** The Meeting of Minds, XXIII (O '72), 242-250.
**Bowers, Fred,** review, XXIV (F '73), 62-65.
**Brashers, Howard C.** Aesthetic Form in Familiar Essays, XXII (M '71), 147-155.
*Breakthrough: Contemporary Reading and Writing,* review, XXII (F '71), 57-59.
**Briand, Jr., Paul L.,** review, XXIII (M '72), 211-212.
Brief Comment on the Utility of Scholarly-Traditional Grammar, A. Hulon Willis, XXIV (M '73), 213-215.
**Brouse, Albert J.** What Really Happened to Holden Caulfield, XXIII (D '72), 410-411.
**Brown, Jessie L.,** review, XXII (F '71), 93-94.
**Burkett, Eva.** Composition Tests for Screening Prospective Teachers, XXII (D '71), 355-362.
**Burks, Don M.,** review, XXII (F '71), 67-69.
By-Laws of the Regional Conferences on English in the Two-Year College, XXII (D '71), 381-388.

C

*Cage of Form, The,* review, XXIV (F '73), 82-84.
**Cain, Betty.** Discourse Competence in Nonsense Paralogs, XXIV (M '73), 171-181.
**Campbell, Anne L.,** review, XXIV (F '73), 91-93.
**Cannon, Garland.** Multidialects: The Student's Right To His Own Language, XXIV (D '73), 382-385.
Case for Filmmaking as English Composition, The. Richard Williamson, XXII (M '71), 131-136.
*Casebook on Film, A,* review, XXII (F '71), 69-74.
**Casmier, Adam A.** Counterstatement of Robert P. Saalbach, XXIV (M '73), 226-227.
**Chadbourne, James P.** Response to Robert Zoellner, "Lucy's Dance Lessons and Accountability in English," XXIII (M '72), 206-208.
*Changing Values on Campus, The: Political and Personal Attitudes of Today's College Students, A Survey for the JDR 3D Fund,* review, XXIV (F '73), 100-101.
**Chatterton, Wayne.** Textbook Uses of Hemingway and Faulkner, XXIII (O '72), 292-296.
**Christensen, Francis.** The Course in Advanced Composition for Teachers, XXIV (M '73), 163-170.
*Classic Short Fiction: An International Collection,* review, XXIV (F '73), 84-90.
**Cole, David W.** An Ephraimite Perspective on Bidialectalism, XXIII (D '72), 371-372.
**Coles, William E. Jr.** An Unpetty Pace, XXIII (D '72), 378-382.
College English for the Preprofessional or Graduate Student of EFL. Jewell A. Friend, XXIV (M '73), 210-213.
*College Students Look at the 21st Century,* review, XXIV (F '73), 73-77.
*College Writer's Guide to the Study of Literature, The,* review, XXII (F '71), 92-93.
*Comparisons: Short Story Anthology, A,* review, XXIV (F '73), 84-90.
*Complex Vision, The,* review, XXIV (F '73), 84-90.
*Composition and Literary Form,* review, XXIV (F '73), 79-82.
Composition Tests for Screening Prospective Teachers. Eva Burkett, XXII (D '71), 355-362.
**Comprone, Joseph.** Response to Richard Williamson, "The Case for Filmmaking as English Composition" and to C. F. Angell, "Counterstatment" (Oct., 1971), XXIII (F '72), 55-58.
Concept System for Freshman and Sophomore English Courses, A. Geoffrey A. Grimes, XXIII (M '72), 192-195.
*Concepts of Literature,* review, XXII (F '71), 86-89.
Conceptual Rhetoric of the Composition, A. Michael Grady, XXII (D '71), 348-354.
Confessions of a Penitent Rhetorician, poem. Jerold J. Savory, XXIV (O '73), 255.
**Conner, Jack E.,** review, XXII (M '71), 191-193; Spelling Reform in Izi Steijiz, XXII (D '71), 342; The Shortest Way with Missenders, XXIII (F '72), 44-49.
*Contemporary English: Change and Variation,* review, XXIV (F '73), 69-70.
Controlling the Bleeding. R. W. Reising, XXIV (F '73), 43-44.
**Cook, Elizabeth.** Propulsives in Native American Literature, XXIV (O '73), 271-274.

**Cooney, Jr., James P.** On the Dangers of Pre-Plotting in English, XXIV (M '73), 206-208.

**Corbett, Edward P. J.** The Theory and Practice of Imitation in Classical Rhetoric, XXII (O '71), 243-250.

**Corey, Chet.** The Obituary as an Exercise in Living, XXIII (M '72), 198-199.

*Counterculture & Revolution*, review, XXIV (F '73), 73-77.

Counterstatement, Responses to "The Case for Filmmaking as English Composition." C. F. Angell, XXII (O '71), 256-259; Joseph Comprone, XXIII (F '72), 55-58; "A Conceptual Rhetoric of the Composition." Vivian Horn, XXIII (D '72), 412-414; "Counterstatement." Ann E. Berthoff, XXIII (D '72), 414-416; "The Student's Right to His Own Language." Robert P. Saalbach, XXIII (D '72), 416; "Lucy's Dance Lessons and Accountability in English." Richard C. Gebhardt, XXIII (M '72), 202-206; James P. Chadbourne, XXIII (M '72), 206-208; "The Problem of Problem Solving." Janice Lauer, XXIII (M '72), 208-210; "No Room in a Culture of Talents." Peter Schorer, XXIV (M '73), 221-222; Carol and Charles P. Jamieson, XXIV (M '73), 222-224; Narda Lacey Schwartz, XXIV (M '73), 224-226; Counterstatement of Robert P. Saalbach. Adam A. Casmier, XXIV (M '73), 226-227; "The Shortest Way with Missenders." Edward R. Fagan, XXIII (O '72), 297-298; "The Student's Right to His Own Language." William H. Pixton, XXIII (O '72), 298-300; John R. Hendrickson, XXIII (O '72), 300-301.

Course in Advanced Composition for Teachers, The. Francis Christensen, XXIV (M '73), 163-170.

*Course X: A Left Field Guide to Freshman English*, review, XXII (F '71), 62-65.

*Creative Writing: The Art of Lying*, review, XXIII (F '72), 67-68.

*Criticism: Some Major American Writers*, review, XXIII (M '72), 212-214.

**Croll, Charles.** Teaching Vocabulary, XXII (D '71), 378-380.

**Cummings, D. W.**, review, XXIV (F '73), 52.

**Cunningham, Donald H.** Books on Police Writing, XXIII (M '72), 199-201.

D

**D'Angelo, Frank J.** Imitation and Style, XXIV (O '73), 283-290.

Dangling Gerund, The: A Working Definition. William H. Pixton, XXIV (M '73), 193-199.

**Davis, Marianna W.**, review, XXIV (F '73), 90-91.

**Dear Mr. Webster: The Letters Dictionary Users Write. H. B. Woolf, XXIII (O '72), 283-286.**

Defense of Craft, A: One Response to the Cincinnati Conference. Jacqueline Berke, XXII (O '71), 251-255.

**DeFrees, Madeline.** The Most Authoritative Desk Dictionary Ever Published, poem, XXII (F '71), 34; Freshman Keats in an Un-Homeric Epoch, XXII (M '71), 175-176.

Degnan, James P., review, XXII (F '71), 92-93.

*Design of Prose, The*, review, XXIII (F '72), 59-64.

*Destination Tomorrow*, review, XXIV (F '73), 73-77.

*Dices or Black Bones: Black Voices of the Seventies*, review, XXII (F '71), 93-94.

Disadvantaged Student Trapped Behind the Verb "To Teach," The. Johnnie M. Sharpe, XXIII (O '72), 271-276.

Discourse Competence in Nonsense Paralogs. Betty Cain, XXIV (M '73), 171-181.

*Discovery and Recollection*, review, XXII (F '71), 86-89.

*Discovery and Response*, review, XXII (F '71), 86-89.

*Discovery and Response: The Strategies of Fiction*, review, XXIV (F '73), 84-90.

Dispositio: Concept of Form in Discourse, The. W. Ross Winterowd, XXII (F '71), 39-45.

*Divided We Stand*, review, XXII (F '71), 57-59.

**Donker, Marjorie**, review, XXIV (F '73), 47-48.

**Drake, Ben**, review, XXII (F '71), 94-96.

**Drinan, Robert F.** The Rhetoric of Peace, XXIII (O '72), 279-282.

*Drugs*, review, XXIV (F '73), 77-79.

**Dutch, William L.**, review, XXIII (F '72), 64-67.

E

**Ebbitt, Wilma R.**, review, XXII (F '71), 62-65.

**Elgin, Don D.**, review, XXIV (F '73), 45-46.
*Encounter*, review, XXII (M '71), 188-190.
*English Language, The*, review, XXII (M '71), 191-193.
Ephraimite Perspective on Bidialectalism, An. David W. Cole, XXIII (D '72), 371-372.
*Essentials for the Technical Writer*, review, XXII (F '71), 61-62.
Expanding Dimensions of Technical Writing, The. J. W. Souther, XXII (M '71), 185-187.
*Experiences in Being*, review, XXIV (F '73), 73-77.
Experiments in Peer Teaching. Regina M. Hoover, XXIII (D '72), 421-425.
E-Z Off, E-Z On, and the Super Highway. Audrey J. Roth, XXIII (D '72), 258-263.

F

*Fact of Fiction, The*, review, XXIV (F '73), 84-90.
**Fagan, Edward R.** Response to Jack E. Conner, "The Shortest Way with Missenders," XXIII (O '72), 297-298.
**Faggett, Harry Lee.** Instructional Assurance of the Students' Right to Write, XXIV (O '73), 295-299.
Failing Minority Students: Class, Caste, and Racial Bias in American Colleges. Marian E. Musgrave, XXII (F '71), 24-28.
Fanning the Inner Flame. Helen Mills, XXII (O '71), 262-266.
*Film and Literature: Contrasts in Media*, review, XXIII (M '72), 211-212.
*Film and the Liberal Arts*, review, XXII (F '71), 69-74.
*Film: Readings in the Mass Media*, review, XXIII (M '72), 211-212.
*Fine Frenzy*, review, XXIV (F '73), 82-84.
*First Principles of the Essay*, review, XXIII (F '72), 64-67.
**Fisher, John C.**, review, XXIII (M '72), 214-216.
*Focus on D. W. Griffith*, review, XXIV (F '73), 70-73.
*Focus on Shakespearean Films*, review, XXIV (F '73), 70-73.
*Focus on the Science Fiction Film*, review, XXIV (F '73), 70-73.
*Forms of Imagination, The*, review, XXIV, (F '73), 79-82.
*Forms of Prose Fiction*, review, XXIV (F '73), 84-90.
*Foundations of Language, The: Talking and Reading in Young Children*, review, XXIII (F '72), 75-78.
*Free-lancer and Staff Writer: Writing Magazine Articles*, review, XXIV (F '73), 52-53.
**Freeman, Ronald E.**, review, XXIV (M '73), 228-232.
*Free to Learn: Unlocking and Ungarding American Education*, review, XXIV (F '73), 101-105.
Freshman Composition: The 1970's. Jeffrey P. Neill, XXII (D '71), 330-338.
Freshman Keats in an Un-Homeric Epoch. Madeline DeFrees, XXII (M '71), 175-176.
*Freshman Writer, The*, review, XXIV (F '73), 48-50.
**Friend, Jewell A.** College English for the Preprofessional or Graduate Student of EFL, XXIV (M '73), 210-213.
*From Deep to Surface Structure: An Introduction to Transformational Syntax*, review, XXIII (F '72), 78-83.
*From Fiction to Film: Conrad Aiken's "Silent Snow, Secret Snow,"* review, XXIV (F '73), 70-73.
Fulkerson, Richard. Using Full-Length Books in Freshman English, XXIV (M '73), 218-220.
*Fundamentals of Linguistic Analysis*, review, XXIV (F '73), 62-65.
*Fundamentals of Oral and Written Communciation*, review, XXIV (F '73), 45-46.
*Futures Conditional*, review, XXIV (F '73), 73-77.

G

**Gebhardt, Richard C.** Response to Robert Zoellner, "Lucy's Dance Lessons and Accountability in English," XXIII (M '72), 202-206.
*Genius of American Fiction, The*, review, XXII (F '71), 82-86.
**Geuder, Patricia A.** A Writing Seminar for Speakers of Black English, XXIII (D '72), 417-419.
*Ghetto Reader, The*, review, XXII (F '71), 89-92.
**Gilsdorf, Gordon.** Tragedy, poem, XXIV (M '73), 170.
**Gorrell, Robert M.** The Traditional Course:

When Is Old Hat New, XXIII (O '72), 264-270.
**Grady, Michael.** A Conceptual Rhetoric of Composition, XXII (D '71), 348-354; review, XXIV (F '73), 54-56.
*Grammar as Style*, review, XXIII (F '72), 86-87.
**Grimes, Geoffrey A.** A Concept System for Freshman and Sophomore English Courses, XXIII (M '72), 192-195.
***Grooving the Symbol,*** review, XXII (M '71), 188-190.
*Guidebook to Film*, review, XXIV (F '73), 70-73.
Guidelines for Junior College English Teacher Training Programs, XXII (O '71), 303-313.
**Guth, Hans P.** The Politics of Rhetoric, XXIII (F '72), 30-42.

H

**Hakutani, Yoshinobu.** In Search of a Universal Grammar, XXIV (O '73), 277-282.
**Hall, Edythe M.** Achieving Relevance in Freshman Composition, XXIII (F '72), 54.
**Hall, Richard W.** No Room in a Culture of Talents, XXIII (D '72), 357-364.
**Hamilton, William,** review, XXIV (F '73), 100-101.
*Handbook for Student Writing*, review, XXIV (F '73), 45-46.
**Hannan, Dennis J.** Medea's Hamlet, poem, XXII (M '71), 155.
*Hard Rains: Conflict and Conscience in America*, review, XXII (F '71), 57-59.
*Headway*, review, XXII (M '71), 188-190.
**Hendrickson, John R.** A Question about Contractions: Are All of 'em Colloquial? XXII (F '71), 46-48; response to CCCC Executive Committee's Resolution "The Student's Right to His Own Language," XXIII (O '72), 300-301.
**Herum, John and Kay Lybbert,** review, XXIII (F '72), 73-75.
**Hiatt, Mary P.** A Writing Program for Paraprofessionals, XXIV (D '73), 405-408.
**Higgins, John A.** Remedial Student's Needs vs. Emphases in Text-Workbooks, XXIV (M '73), 188-192.
*History of the English Language, A*, review, XXIV (F '73), 59-61.
**Hoffman, Charles G.** In the Beginning, XXIII (D '72), 406-409.
**Hoover, Regina M.,** review, XXII (F '71), 65-67; Principles of English Hyphenation, XXII (M '71), 156-160; review XXIII (F '72), 72-73; Experiments in Peer Teaching, XXIII (D '72), 421-425; review, XXIV (F '73), 73-77; Prose Rhythm: A Theory of Proportional Distribution, XXIV (D '73), 366-374.
**Horn, Vivian.** Response to Michael Grady, "A Conceptual Rhetoric of the Composition," XXIII (D '72), 412-414.
*How Many Roads to the 70s*, review, XXIII (F '72), 59-64.
**Howard, H. Wendell.** The Parable. XXIV (D '73), 392-393.
**Hughes S. F. D.,** review, XXIV (F '73), 59-61.
**Hundley, Jean S.,** review, XXII (F '71), 89-92.

I

*Identity Through Prose*, review, XXIII (F '72), 59-64.
*I Have Spoken: American History Through the Voices of the Indians*, review, XXIV (F '73), 93-97.
*Image and Event: America Now*, review, XXIII (F '72), 59-64.
Imitation and Style. Frank J. D'Angelo, XXIV (O '73), 283-290.
Impermanent and Unbeautiful Rhetoric, The. Jay Savereid, XXIV (F '73), 31-35.
In Context, poem, David Pichaske, XXIII (O '72), 270.
Indian Communications. Princess Red Wing, XXIII (D '72), 350-356.
In Praise of Paraphrase. Albert C. Yoder, XXIV (O '73), 300-301.
In Pursuit of the Copulative Verb: A Classroom Adventure. T. F. Keefer, XXII (M '71), 177-178.
Inquiry, An: Peer Group Teaching in Freshman Writing. Wilson Currin Snipes, XXII (M '71), 169-174.
In Search of a Universal Grammar. Yoshinobu Hakutani, XXIV (O '73), 277-282.
*Insistent Present, The*, review, XXII (F '71), 57-59.
Instructional Assurance of the Students' Right to Write. Harry Lee Faggett, XXIV (O '73), 295-299.
***Interpretation: An Approach to the Study of Literature***, review, XXIV (F '73), 79-82.

Interview with Ben Jonson, Composition Teacher, An. Richard D. Jordan, XXIII (O '72), 277-278.
In the Beginning. Charles G. Hoffman, XXIII (D '72), 406-409.
*In the Trail of the Wind: American Indian Poems and Ritual Orations,* review, XXIV (F '73), 93-97.
Introducing Fiction: Training the Student Reader. Toby A. Olshin, XXIV (O '73), 301-303.
*Introductory Transformational Grammar, An,* review, XXIII (F '72), 78-83.
*Invitation to Poetry,* review, XXIII (F '72), 87-89.
*Irrelevant English Teacher, The,* review, XXIV (F '73), 101-105.
Islands and Exiles: The College, the Students and the Community in Writing Programs. Rosentene B. Purnell, XXIV (M '73), 144-149.
I Thought That I Had the Power, poem, Frank Schnorbus, XXIII (M '72), 169.
It's Not Elves Exactly. Jill Aeschbacher. XXIV (O '73), 240-246.
*It's Only a Movie,* review, XXIV (F '73), 70-73.

J

**Jamieson, Carol and Charles P.** Response to Richard W. Hall, "No Room in a Culture of Talents," XXIV (M '73), 222-224.
**Jenkins, Paul,** review, XXII (M '71), 193-194.
Jordan, Richard D. An Interview with Ben Jonson, Composition Teacher, XXIII (O '72), 277-278.
**Judy, Stephen,** review, XXIV (F '73), 69-70.
*Just Rhetoric,* review, XXIV (F '73), 47-48.

K

**Kane, Harold,** review, XXII (F '71), 74-77.
**Karrfalt, David H.** Writing Teams: From Generating Composition to Generating Communication, XXII (D '71), 377-378.
**Katz, Sharon and Harvey Minkoff.** Spoken and Written English: Teaching Passive Grammar, XXIV (M '73), 157-162.
**Keefer, T. F.** In Pursuit of the Copulative Verb: A Classroom Adventure, XXII (M '71), 177-178.
**Keils, R. M.** Pentagon English Is a Sort of Newspeak. XXIV (D '73), 386-391.
**Kennedy, Marilyn Moats,** review, XXIII (F '72), 69.
**Kraft, Robert G.,** review, XXIV (F '73), 50-51.
**Kunz, Jr., Don R.,** review, XXIII (F '72), 91-93.
**Kytle, Ray.** Slaves, Serfs, or Colleagues—Who Shall Teach College Composition? XXII (D '71), 339-341.

L

**Labadie, P. B.,** review, XXIII (M '72), 216-220.
**Laird, Charlton.** Words and Their Waywardnesses in Present-Day Speech, XXII (O '71), 221-228; A Nonhuman Being Can Learn Language, XXIII (M '72), 142-154.
**Lambdin, William G.** Sociology Made Easy, XXII (D '71), 363-364; Wild and Woolly Names, XXIV (O '73), 275-276.
*Language in America,* review, XXIV (F '73), 57-59.
*Language and Cultural Diversity in American Education,* review, XXIV (F '73), 68-69.
*Language and the Study of Languages Today,* review, XXII (F '71), 74-77.
*Language Is Sermonic,* review, XXIII (F '72), 69-72.
*Language of Argument, The,* review, XXIII (F '72), 59-64.
*Language of Journalism, The,* review, XXIII (F '72), 69.
"Large Group" Doesn't Have to be a Dirty Word. James R. Sturdevant, XXIII (D '72), 419-421.
**Larmouth, Donald Wilford.** The Life Around Us: Design for a Community Research Component in English Composition Courses, XXIII (D '72), 383-389.
**Larson, Richard L.** Toward a Linear Rhetoric of the Essay, XXII (M '71), 140-146.
**Lauer, Janice.** Response to Ann E. Berthoff, "The Problem of Problem Solving," XXIII (M '72), 208-210.
**Leahy, Jack Thomas,** review, XXIII (F '72), 89-91.
**Lederman, Marie Jean.** Taught, XXIV (O '73), 251-255.
Lessons from the Language Teacher: Cognition, Conditioning and Controlled Composition. James W. Ney, XXIV (M '73), 182-187.

*Letters from Roger*, review, XXIV (F '73), 48-50.
*Liberating Form, The*, review, XXIV (F '73), 82-84.
**Lichter, Alan**, review, XXIII (F '72), 87-89; review, XXIV (F '73), 70-73.
Life Around Us, The: Design for a Community Research Component in English Composition Courses. Donald Wilford Larmouth, XXIII (D '72), 383-389.
*Like It Is*, review, XXII (M '71), 188-190.
**Lindborg, Henry J.**, review, XXIV (F '73), 99-100.
*Literary Criticism: An Introductory Reader*, review, XXIII (M '72), 212-214.
*Little Casebook in the Rhetoric of Writing, A*, review, XXIII (M '72), 216-220.
**Litz, Robert P.** this writing is: Ralph J. Gleason's Notes on Miles Davis' *Bitches Brew*, XXII (D '71), 343-347.
*Live Poetry*, review, XXIII (F '72), 87-89.
Llorens, David. What Good the Word Without the Wisdom? or "English Ain't Relevant," XXII (O '71), 209-214; review, XXIV (F '73), 97-99.
**Lloyd-Jones, Richard.** Romantic Revels—I Am Not You, XXIII (O '72), 251-257.
**Longyear, Christopher R.**, review, XXIV (F '73), 65-68.
**Love, Glen A.** World Views and the Teaching of Composition, XXII (F '71), 30-33.
Lucy's Dance Lessons and Accountability in English. Robert Zoellner, XXII (O '71), 229-236.
**Lutz, William D.** Making Freshman English a Happening, XXII (F '71), 35-38.
**Lybbert, Kay and John Herum**, review, XXIII (F '72), 73-75.

M

**Mader, Thomas F.** On Presence in Rhetoric, XXIV (D '73), 375-381.
Making Freshman English A Happening. William D. Lutz, XXII (F '71), 35-38.
*Making it as a Writer*, review, XXIV (F '73), 45-46.
*Mandala: Literature for Critical Analysis*, review, XXII (F '71), 86-89.
*Man Expressed: The Realm of Writing*, review, XXIII (F '72), 64-67.
*Mass Media and the Popular Arts*, review, XXIII (F '72), 59-64.
*Mass Media: Forces in our Society*, review, XXIV (F '73), 73-77.
**McDonald, W. U. Jr.** Pass/No Credit in Beginning Composition: Problem and Promise. XXIV (D '73), 409-413.
*Meaning and Structure: An Essay in the Philosophy of Language*, review, XXIV (F '73), 65-68.
Medea's Hamlet, poem, Dennis J. Hannan, XXII (M '71), 155.
Meeting of Minds, The. Wayne C. Booth, XXIII (O '72), 242-250.
**Memering, W. Dean.** Talking to Students: Group Conferences, XXIV (O '73), 306-307.
**Metzger, Deena.** Silence as Experience, XXIV (O '73), 247-250.
**Meyers, Walter E.** A Study of Usage Items, XXIII (M '72), 155-169; review, XXIV (F '73), 61-62.
**Miller, William.** New Sentence Tactics Through Predication, XXII (D '71), 365-376.
**Mills, Helen.** Fanning the Inner Flame, XXII (O '71), 262-266.
**Minkoff, Harvey and Sharon Katz.** Spoken and Written English: Teaching Passive Grammar, XXIV (M '73), 157-162.
**Minus, Ed.** The New Unicorn Addresses His Creator, poem, XXIV (M '73), 209.
*Mirror of Infinity, The*, review, XXIII (F '72), 89-91.
*Mirrors: An Introduction to Literature*, review, XXIV (F '73), 79-82.
**Mitchell, John H.**, review, XXII (F '71), 61-62.
*Mixed Bag: Artifacts from the Contemporary Culture*, review, XXII (F '71), 54-57.
*Modern Age, The: Literature*, review, XXIV (F '73), 73-77.
*Modern and Contemporary Afro-American Poetry*, review, XXIV (F '73), 90-91.
*Modern English Grammar for Teachers*, review, XXII (M '71), 191-193.
*Modes of Fiction*, review, XXII (F '71), 82-86.
*Montage: Investigations in Language*, review, XXII (F '71), 54-57.
**Mortenson, Robert**, review, XXII (F '71), 59-61; review, XXIII (F '72), 93-94.
Most Authoritative Desk Dictionary Ever Published, The, poem, Madeline DeFrees, XXII (F '71), 34.
**Mullican, James S.** "A Short Vision": Stimulus for Writing, XXII (O '71), 260-261.
Multidialects: the Student's Right To His

Own Language. Garland Cannon, XXIV (D '73), 382-385.
**Murphy, Sharon.** TV Footage in the Composition Classroom, XXIII (F '72), 50-53.
**Murray, Donald M.,** review, XXIV (F '73), 52-53.
*Muse of Fire: Approaches to Poetry,* review, XXIII (F '72), 87-89.
**Musgrave, Marian E.** Failing Minority Students: Class, Caste, and Racial Bias in American Colleges, XXII (F '71), 24-28.
*Music of Their Laughter, The,* review, XXIII (F '72), 94-97.
My Friend Henry. D. Gordon Rohman, XXIII (D '72), 373-377.

N

*Nation of Nations,* review, XXIV (F '73), 91-93.
**Neifer, Leo J.,** review, XXIV (F '73), 68-69.
**Neill, Jeffrey P.** Freshman Composition: The 1970's, XXII (D '71), 330-338.
*New English, The,* review, XXII (F '71), 79-82.
*New Poets, New Music,* review, XXII (F '71), 93.
New Sentence Tactics Through Predication. William Miller, XXII (D '71), 365-376.
New Unicorn Addresses His Creator, The, poem, Ed Minus, XXIV (M '73), 209.
**Ney, James W.** Lessons from the Language Teacher: Cognition, Conditioning and Controlled Composition, XXIV (M '73), 182-187.
**Niemeyer, Carl,** review, XXIV (F '73), 57-59.
Nonhuman Being Can Learn Language, A. Charlton Laird, XXIII (M '72), 142-154.
No Room in a Culture of Talents. Richard W. Hall, XXIII (D '72), 357-364.
*Now and Tomorrow: The Rhetoric of Culture in Transition,* review, XXIII (F '72), 59-64.
*Now Voices, The,* review, XXIII (F '72), 87-89.

O

Obituary as an Exercise in Living, The. Chet Corey, XXIII (M '72), 198-199.
**Odell, Lee.** Piaget, Problem-Solving, and Freshman Composition, XXIV (F '73), 36-42; Responding to Student Writing. XXIV (D '73), 394-400.
*Of Time and Experience: Literary Themes,* review, XXIV (F '73), 79-82.
old english lesson, an, poem, Daniel Bernd, XXII (F '71), 29.
**Olshin, Toby A.** Introducing Fiction: Training the Student Reader, XXIV (O '73), 301-303.
On First Reading Burke's "A Rhetoric of Motives." Linda M. Turner, XXIV (F '73), 22-30.
On Presence in Rhetoric. Thomas F. Mader, XXIV (D '73), 375-381.
On the Dangers of Pre-Plotting in English. James P. Cooney, Jr., XXIV (M '73), 206-208.
On the Importance of Cohesiveness in Writing Classes. Jack Welch, XXIV (O '73), 291-294.
*On Writing,* review, XXII (F '71), 62-65.
Open Admissions and the Disadvantaged Teacher. Mina P. Shaughnessy, XXIV (D '73), 401-404.
Oral Composing as an Approach to Writing. Wilson C. Snipes, XXIV (M '73), 200-205.
*Other People's Lives,* review, XXII (F '71), 82-86.
*Our Time Is Now: Notes From the High School Underground,* review, XXIII (F '72), 94-97.
*Oxford Reader, The: Varieties of Contemporary Discourse,* review, XXIII (F '72), 59-64.

P

*Pace: A Procedural Approach to the Composition of Essays,* review, XXIV (F '73), 45-46.
*Papers on Literature: Models and Methods,* review, XXII (F '71), 92-93.
Parable, The. H. Wendell Howard, XXIV (D '73), 392-393.
Pass/No Credit in Beginning Composition: Problem and Promise. W. U. McDonald, Jr., XXIV (D '73), 409-413.
**Payne, Essie K.** Teaching Fiction through Silent Movies, XXIV (M '73), 215-218.
**Peacock, James.** The Silent Language, XXII (M '71), 137-139.
Pentagon English Is a Sort of Newspeak. R. M. Keils, XXIV (D '73), 386-391.
**Perrin, Carl.** Teaching Composition to the "Now" Generation, XXII (O '71), 261-262.

*Perspectives on Our Times: Issues and Essays,* review, XXIV (F '73), 73-77.
Phaedra, poem, Elmer F. Suderman, XXIV (M '73), 162.
*Phase Blue: A Systems Approach to College English,* review, XXII (F '71), 49-54.
Piaget, Problem-Solving, and Freshman Composition, Lee Odell, XXIV (F '73), 36-42.
**Pichaske, David.** In Context, poem, XXIII (O '72), 270.
**Pickett, Nell Ann,** review, XXIV (F '73), 48-50.
**Pixton, William.** Response to CCCC Executive Committee's Resolution "The Student's Right to His Own Language," XXIII (O '72), 298-300; The Dangling Gerund: A Working Definition, XXIV (M '73), 193-199.
***Pleasures of Poetry, The,*** review, XXIII (F '72), 87-89.
*Poetry and a Principle,* review, XXIV (F '73), 82-84.
Poetry for Open Enrollment. F. K. Barasch, XXIII (M '72), 195-198.
*Poetry of Relevance,* review, XXIII (F '72), 87-89.
Politics of Rhetoric, The. Hans P. Guth, XXIII (F '72), 30-42.
*Possibility of Criticism, The,* review, XXII (F '71), 94-96.
**Powers, William,** review, XXII (M '71), 188-190; What Time Is It When an Elephant Sits on the Fence?, XXIII (M '72), 170-174.
*Practical Rhetoric, A,* review, XXIII (F '72), 64-67.
Preaching to the Fish, poem, Elmer F. Suderman, XXII (D '71), 376.
*Prewriting: Strategies for Exploration and Discovery,* review, XXIV (F '73), 47-48.
**Princess Red Wing.** Indian Communications, XXIII (D '72), 350-356.
Principles of English Hyphenation. Regina M. Hoover, XXII (M '71), 156-160.
Problem of Problem Solving, The. Ann E. Berthoff, XXII (O '71), 237-242.
*Problems of American Society Series,* review, XXII (F '71), 59-61.
*Process of Fiction, The: Contemporary Stories and Criticism,* review, XXII (F '71), 82-86.
Professional Writing: A New Approach to the Teaching of College Composition. Dean Sherman, XXIII (O '72), 302-303.
Propulsives in Native American Literature. Elizabeth Cook. XXIV (O '73), 271-274.
***Prose in Practice: A Rhetorical Reader,*** review, XXIII (F '72), 59-64.
Prose Rhythm: A Theory of Proportional Distribution. Regina M. Hoover, XXIV (D '73), 366-374.
*Prose: A Systematic Approach to Writing,* review, XXII (F '71), 49-54.
*Prospect of Rhetoric, The,* review, XXIV (F '73), 54-56.
*Psychology of Art, The,* review, XXIII (F '72), 93-94.
**Purnell, Rosentene B.** Islands and Exiles: The College, the Students and the Community in Writing Programs, XXIV (M '73), 144-149.
*Purpose and Function,* review, XXII (F '71), 49-54.

Q

Question about Contractions, A: Are All of 'em Colloquial? John Hendrickson, XXII (F '71), 46-48.

R

*Race Awareness,* review, XXIV (F '73), 91-93.
*Radical Vision, The,* review, XXII (M '71), 188-190.
*Rationale of the Essay, The,* review, XXIII (F '72), 59-64.
*Reader's Choice,* review, XXII (F '71), 86-89.
*Reading for Insight,* review, XXII (F '71), 54-57.
*Readings from Left to Right,* review, XXII (M '71), 188-190.
*Readings in American Dialectology,* review, XXIII (F '72), 73-75; review, XXIII (M '72), 214-216.
Realms of Meaning, The: Text-Centered Criticism. W. Ross Winterowd, XXIII (D '72), 399-405.
*Rebel, The: His Moment and His Motives,* review, XXIV (F '73), 73-77.
*Reflections on the Screen,* review, XXII (F '71), 69-74.
**Reising, R. W.** Controlling the Bleeding, XXIV (F '73), 43-44; review, XXIV (F '73), 53-54.
Remedial Students' Needs vs. Emphases in

Text-Workbooks. John A. Higgins, XXIV (M '73), 188-192.
*Representative Men: Cult Heroes of Our Time*, review, XXII (F '71), 57-59.
Responding to Student Writing. Lee Odell, XXIV (D '73), 394-400.
*Response to Literature*, review, XXII (F '71), 86-89.
Restoring a Tarnished Partnership. Michael F. Shugrue, XXIII (M '72), 189-191.
Rhetoric and Literary Criticism: Why Their Separation. Alexander Scharbach, XXIII (M '72), 185-188.
*Rhetoric: Discovery and Change*, review, XXII (F '71), 65-67.
Rhetoric in an Age of Science and Technology. Thomas M. Sawyer, XXIII (D '72), 390-398.
*Rhetoric of Argumentation, The*, review, XXII (F '71), 67-69.
Rhetoric of Peace, The. Robert F. Drinan, XXIII (O '72), 279-282.
*Rhetoric of Revolution, The*, review, XXII (F '71), 57-59.
*Rhetoric*, review, XXIII (F '72), 64-67.
*Rhetoric: Then and Now*, review, XXII (F '71), 49-54.
**Rickards, Montana H.**, review, XXIV (F '73), 93-97.
**Rohman, D. Gordon.** My Friend Henry, XXIII (D '72), 373-377.
Romantic Revels—I Am Not You. Richard Lloyd-Jones, XXIII (O '72), 251-257.
**Ross, Janet.** A Transformational Approach to Teaching Composition, XXII (M '71), 179-184.
**Roth, Audrey J.** E-Z Off, E-Z On, and the Super Highway, XXIII (O '72), 258-263.

S

**Saalbach, Robert P.** Response to CCCC Executive Committee's Resolution "The Student's Right to His Own Language," XXIII (D '72), 416.
**Sanders, Thomas E.** Tribal Literature: Individual Identity and the Collective Unconscious, XXIV (O '73), 256-266.
**Sanderson, James L.**, review, XXIII (M '72), 212-214.
*Satire from Aesop to Buchwald*, review, XXIII (F '72), 91-93.
*Satire: Modern Essays in Criticism*, review, XXIII (F '72), 91-93.
*Satire*, review, XXIII (F '72), 91-93.
**Savereid, Jay.** The Impermanent and Unbeautiful Rhetoric, XXIV (F '73), 31-35.
**Savory, Jerold J.** Confessions of a Penitent Rhetorician, poem, XXIV (O '73), 255.
**Sawyer, Thomas M.** Rhetoric in an Age of Science and Technology, XXIII (D '72), 390-398.
**Scharbach, Alexander.** Rhetoric and Literary Criticism: Why Their Separation, XXIII (M '72), 185-188.
**Schnorbus, Frank.** I Thought That I Had the Power, poem, XXIII (M '72), 169.
**Schorer, Peter.** Response to Richard W. Hall, "No Room in a Culture of Talents," XXIV (M '73), 221-222.
**Schwartz, Narda Lacey.** Response to Richard W. Hall, "No Room in a Culture of Talents," XXIV (M '73), 224-226.
*Science Fiction: The Future*, review, XXIII (F '72), 89-91.
*Scope of Recognition, The: Thought and Vision*, review, XXIV (F '73), 73-77.
**Scroggins, Helen P.**, review, XXII (F '71), 57-59.
*Searching for America*, review, XXIV (F '73), 97-99.
Secretary's Reports, Nos. 63 and 64, XXII (O '71), 293-302; Nos. 65-66, XXIII (O '72), 319-328; Nos. 67-68, XXIV (O '73), 331-343.
Sego, Lewis Paige, review, XXII (F '71), 54-57, 93.
**Shandloff, Lucille G.** To His Prolific Chairman, poem, XXII (M '71), 174; review, XXIII (F '72), 68-69.
**Sharpe, Johnnie M.** The Disadvantaged Student Trapped Behind the Verb "To Teach," XXIII (O '72), 271-276.
**Shaughnessy, Mina P.** Open Admissions and the Disadvantaged Teacher, XXIV (D '73), 401-404.
**Sherman, Dean.** Professional Writing: A New Approach to the Teaching of College Composition, XXIII (O '72), 302-303.
*Short Introduction to English Usage, A*, review, XXIV (F '73), 61-62.
"Short Vision, A": Stimulus for Writing. James S. Mullican, XXII (O '71), 260-261.
Shortest Way with Missenders, The. Jack E. Conner, XXIII (F '72), 44-49.
**Shugrue, Michael F.** Restoring a Tarnished Partnership, XXIII (M '72), 189-191.
Silence as Experience. Deena Metzger,

XXIV (O '73), 247-250.
Silent Language, The. James Peacock, XXII (M '71), 137-139.
**Simonson, Carolyn A.**, review, XXII (F '71), 86-89.
Slaves, Serfs, or Colleagues—Who Shall Teach College Composition? Ray Kytle, XXII (D '71), 339-341.
**Smith, Gary and Ramon Veal**, review, XXII (F '71), 77-79.
**Smith, Nelson C.**, review, XXIV (F '73), 79-82.
Snipes, Wilson Currin. An Inquiry: Peer Group Teaching in Freshman Writing, XXII (M '71), 169-174; Oral Composing as an Approach to Writing, XXIV (M '73), 200-205.
*Social Rebel in American Literature, The*, review, XXII (F '71), 57-59.
Sociology Made Easy. William G. Lambdin, XXII (D '71), 363-364.
Some Comfort in Percentages, poem, James W. Stone, XXIII (F '72), 43.
*Sound of Your Voice, The*, review, XXIV (F '73), 50-51.
**Souther, J. W.** The Expanding Dimensions of Technical Writing, XXII (M '71), 185-187.
Spelling Reform in Izi Steijiz. Jack Conner, XXII (D '71), 342.
**Spicer, Stan**, review, XXIV (F '73), 77-79.
Spoken and Written English: Teaching Passive Grammar. Harvey Minkoff and Sharon Katz, XXIV (M '73), 157-162.
**Squires, Michael.** Teaching a Story Rhetorically: An Approach to a Short Story by D. H. Lawrence, XXIV (M '73), 150-156.
**Stewart, Donald C.**, review, XXII (F '71), 49-54.
**Stone, James W.** Some Comfort in Percentages, poem, XXIII (F '72), 43.
*Strategies in Prose*, review, XXII (F '71), 49-54.
*Strategy of Prose, The*, review, XXII (F '71), 49-54.
Study of Usage Items, A. Walter E. Meyers, XXIII (M '72), 155-169.
**Sturdevant, James R.** "Large Group" Doesn't Have to be a Dirty Word, XXIII (D '72), 419-421.
*Styles for Writing: A Brief Rhetoric*, review, XXIV (F '73), 47-48.
**Suderman, Elmer F.** Preaching to the Fish, poem, XXII (D '71), 376; Phaedra, poem, XXIV (M '73), 162.
**Sullivan, Patrick J.**, review, XXII (F '71), 69-74; review, XXIII (F '72), 94-97; review, XXIV (F '73), 101-105.
*Survey of Modern Grammars, A*, review, XXII (M '71), 191-193.
Survey of University Writing Assignments, A. Nancy Arapoff-Cramer, XXII (M '71), 161-168.
**Swofford, Joyce.** Technical Writing Individualized, XXIV (O '73), 304-306.
Symbol and Structure in Native American Literature: Some Basic Considerations. Paula Allen, XXIV (O '73), 276-279.

T

Taboo or Not Taboo. John H. Bens, XXII (O '71), 215-220.
Talking to Students: Group Conferences. W. Dean Memering, XXIV (O '73), 306-307.
Taught. Marie Jean Lederman, XXIV (O '73), 251-255.
Teaching a Story Rhetorically: An Approach to a Short Story by D. H. Lawrence. Michael Squires, XXIV (M '73), 150-156.
Teaching Composition to the "Now" Generation. Carl Perrin, XXII (O '71), 261-262.
***Teaching English in the Two-Year College***, review, XXII (F '71), 96-99.
*Teaching English Linguistically: Five Experimental Curricula*, review, XXIII (F '72), 83-86.
*Teaching English Linguistically: Principles and Practices for High School*, review, XXIII (F '72), 83-86.
Teaching Fiction through Silent Movies. Essie K. Payne, XXIV (M '73), 215-218.
Teaching Vocabulary. Charles Croll, XXII (D '71), 378-380.
*Teaching Writing*, review, XXIV (F '73), 53-54.
Technical Writing Individualized. Joyce Swofford, XXIV (O '73), 304-306.
*Technical Writing*, review, XXII (F '71), 61-62.
Textbook Uses of Hemingway and Faulkner. Wayne Chatterton, XXIII (O '72), 292-296.
*Theory of Discourse, A*, review, XXIV (M '73), 228-232.
Theory and Practice of Imitation in Classi-

cal Rhetoric, The. Edward P. J. Corbett, XXII (O '71), 243-250.
this writing is: Ralph J. Gleason's Notes on Miles Davis' *Bitches Brew*. Robert P. Litz, XXII (D '71), 343-347.
**Thornton, Toni Clark.** An Alternative Freshman English Program for Minority Students, XXIII (D '72), 365-370.
To His Prolific Chairman, poem, Lucille G. Shandloff, XXII (M '71), 174.
*To Writers, With Love,* review, XXIII (F '72), 67-68.
*Total Experience of Poetry, The,* review, XXIII (F '72), 87-89.
Toward a Linear Rhetoric of the Essay. Richard L. Larson, XXII (M '71), 140-146.
Traditional Course, The: When Is Old Hat New. Robert M. Gorrell, XXIII (O '72), 264-270.
Tragedy, poem, Gordon Gilsdorf, XXIV (M '73), 170.
Transformational Approach to Teaching Composition, A. Janet Ross, XXII (M '71), 179-184.
Tribal Literature: Individual Identity and the Collective Unconscious. Thomas E. Sanders, XXIV (O '73), 256-266.
**Tufte, Virginia,** review, XXIII (F '72), 83-86.
**Turner, Linda M.** On First Reading Burke's "A Rhetoric of Motives," XXIV (F '73), 22-30.
TV Footage in the Composition Classroom. Sharon Murphy, XXIII (F '72), 50-53.
*Twelve Short Story Writers,* review, XXII (F '71), 82-86.
*Twenty Questions for the Writer,* review, XXIV (F '73), 48-50.
*Two Ways of Seeing,* review, XXIII (F '72), 87-89.

U

Unpetty Pace, An. William E. Coles, Jr., XXIII (D '72), 378-382.
*Uptaught,* review, XXII (F '71), 62-65.
*Urban Reader, The,* review, XXIV (F '73), 73-77.
*Uses of Rhetoric,* review, XXIII (F '72), 72-73.
*Uses of the Present, The,* review, XXII (M '71), 188-190.
Using Full-Length Books in Freshman English. Richard Fulkerson, XXIV (M '73), 218-220.

V

*Values in Conflict: Christianity, Marxism, Psychoanalysis, Existentialism,* review, XXII (M '71), 188-190.
*Various Language, A: Perspectives on American Dialects,* review, XXIII (F '72), 73-75.
**Veal, Ramon and Gary Smith,** review, XXII (F '71), 77-79.
*Viewpoints,* review, XXIV (F '73), 73-77.
*Voices of War,* review, XXIV (F '73), 77-79.
**Vopat, Carole Gottlieb,** review, XXIV (F '73), 84-90.
*Voyages of Discovery,* review, XXIV (F '73), 73-77.

W

**Watt, W. C.,** review, XXII (F '71), 79-82.
*Way, The: An Anthology of American Indian Literature,* review, XXIV (F '73), 93-97.
*Way It Is, The,* review, XXII (M '71), 188-190.
*Ways of Communicating,* review, XXIII (F '72), 59-64.
**Welch, Jack.** On the Importance of Cohesiveness in Writing Classes, XXIV (O '73), 291-294.
**Westerfield, Nancy G.,** review, XXIII (F '72), 67-68; Women Reviewing a Book, poem, XXIII (M '72), 184.
What Good the Word Without the Wisdom? or "English Ain't Relevant." David Llorens, XXII (O '71), 209-214.
What Really Happened to Holden Caulfield. Albert J. Brouse, XXIII (D '72), 410-411.
*What's in a Poem,* review, XXIV (F '73), 82-84.
What Time Is It When an Elephant Sits on the Fence? William Powers, XXIII (M '72), 170-174.
**Whittier, Gayle E.** The World We Never Made: Teaching Writing in a Literature Course, XXIII (M '72), 175-184.
***Who Are the Major American Writers? A Study of the Changing Literary Canon,*** review, XXIV (F '73), 99-100.

*Whole Idea Catalog, The: College Writing Projects,* review, XXIII (F '72), 59-64.
Wild and Woolly Names. William G. Lambdin, XXIV (O '73), 275-276.
**Wilkinson, Jean,** review, XXII (F '71), 96-99.
**Williamson, Richard.** The Case for Filmmaking as English Composition, XXII (M '71), 131-136.
**Willis, Hulon.** A Brief Comment on the Utility of Scholarly-Traditional Grammar, XXIV (M '73), 213-215.
**Winterowd, W. Ross.** Dispositio: The Concept of Form in Discourse, XXII (F '71), 39-45; review, XXIII (F '72), 69-72; The Realms of Meaning: Text-Centered Criticism, XXIII (D '72), 399-405.
Women Reviewing a Book, poem, Nancy G. Westerfield, XXIII (M '72), 184.
*Women's Liberation,* review, XXIV (F '73), 77-79.
**Woolf, H. B.** Dear Mr. Webster: The Letters Dictionary Users Write, XXIII (O '72), 283-286.
Words and Their Waywardnesses in Present-Day Speech. Charlton Laird, XXII (O '71), 221-228.
Workshop Reports, Annual Meeting, 1971, XXII (O '71), 267-292; Annual Meeting, 1972, XXIII (O '72), 304-318; Annual Meeting, 1973, XXIV (O '73), 308-330.
*World of Informative-Persuasive Prose, The,* review, XXIII (F '72), 59-64.
World Views and the Teaching of Composition. Glen A. Love, XXII (F '71), 30-33.
World We Never Made, The: Teaching Writing in a Literature Course. Gayle E. Whittier, XXIII (M '72), 175-184.
*Worlds in the Making: Probes for Students of the Future,* review, XXII (F '71), 54-57.
*Writer and Audience: Forms of Non-Fiction Prose,* review, XXII (F '71), 49-54.
*Writer and Persona: Character into Prose,* review, XXII (F '71), 49-54.
*Writer's Handbook, The,* review, XXIV (F '73), 52-53.
*Writer's Mind, The,* review, XXII (F '71), 54-57.
*Writer's Rhetoric, A,* review, XXIII (M '72), 216-220.
*Writing a Poem,* review, XXII (M '71), 193-194.
*Writing and Reading in Technical English,* review, XXII (F '71), 61-62.
*Writing: Fact and Imagination,* review, XXIII (F '72), 64-67.
*Writing: A Habit of Mind,* review, XXIV (F '73), 52.
*Writing for Real,* review, XXIV (F '73), 50-51.
*Writing from Example,* review, XXIV (F '73), 50-51.
*Writing Light Verse and Prose Humor,* review, XXIII (F '72), 68-69.
*Writing of Modern Fiction, The,* review, XXIV (F '73), 52-53.
*Writing: Plans, Drafts, and Revisions,* review, XXIII (M '72), 216-220.
Writing Program for Paraprofessionals, A. Mary P. Hiatt, XXIV (D '73), 405-408.
Writing Seminar for Speakers of Black English, A. Patricia A. Geuder, XXIII (D '72), 417-419.
Writing Teams: From Generating Composition to Generating Communication. David H. Karrfalt, XXII (D '71), 377-378.

## Y

**Yoder, Albert C.** In Praise of Paraphrase, XXIV (O '73), 300-301.

## Z

**Zidonis, Frank.** review, XXIII (F '72), 75-78.
**Zimbalist, Donald R.,** review, XXII (F '71), 82-86.
**Zoellner, Robert.** Lucy's Dance Lessons and Accountability in English, XXII (O '71), 229-236.